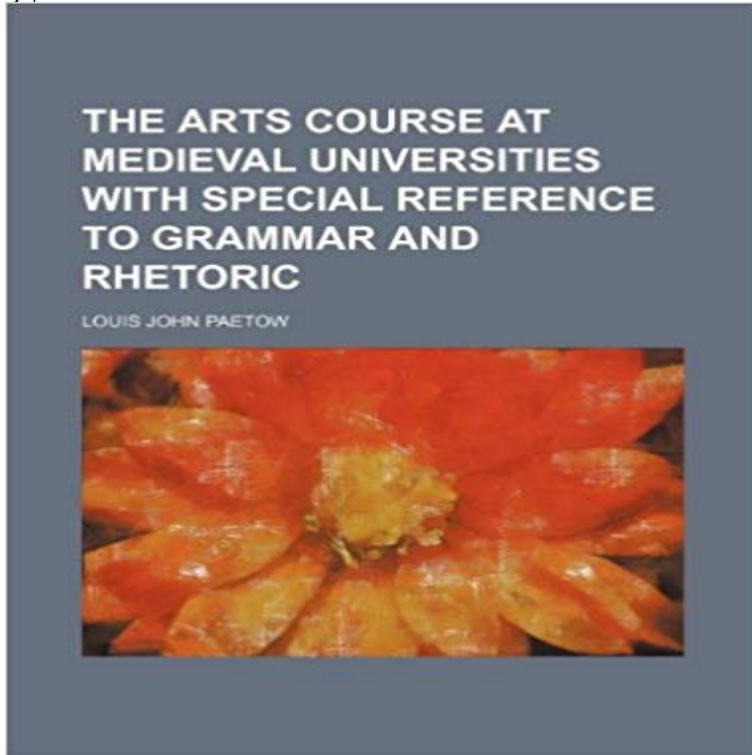


The arts course at medieval universities with special reference to grammar and rhetoric



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: ...the same time (1431), the Rhetoric of Battle of the Seven Arts the Barbarismus is spoken of as having deserted the camp of Grammar to fight on the side of Logic: dant Barbarime Qui chevauchoit soi cinquantime. Sert il homme lige Gramaire Des meilleurs genz de son aumaire, Mes il maintenoit cele guerre, Quel pais Logique avoit terre. Par trahison estoit tornez Por ce quil ert de Poitou nez. Henri dAndeli, Bataille des.VII. Ars, vv. 232-239. Heron, Oeuvres de Henri dAndeli, 51-52. See above, p. 62. See above, p. 60. Malagola, Statuti delle Università e dei Collegi dello Studio Bolognese, 488, and note 3. Aristotle, the fourth book of the Topics of Boethius and the Nova Rhetorica of Cicero (probably ad Herennium) were read.¹¹ There can remain no doubt that the study of formal rhetoric did not flourish at the universities even as much as it had done in the best schools of the early Middle Ages. But there was one phase of rhetoric which was developed in a remarkable way at the universities. The art of writing well and ornately had always constituted a part of rhetoric although the Roman manuals had naturally subordinated it to the art of speaking. Although orators did not flourish in the Middle Ages there were better opportunities for a man skillful in the use of the pen, that is, one who could write correctly letters and other important documents. Now throughout the earlier Middle Ages the elements of the Roman law were taught as a part of rhetoric in which a distinction had always been made between the genus demonstrativum, deliberativum and iudiciale.¹² When law became an independent and important branch of learning at the universities and thus broke loose entirely from rhetoric, it

reacted upon and helped to develop the art of w...

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