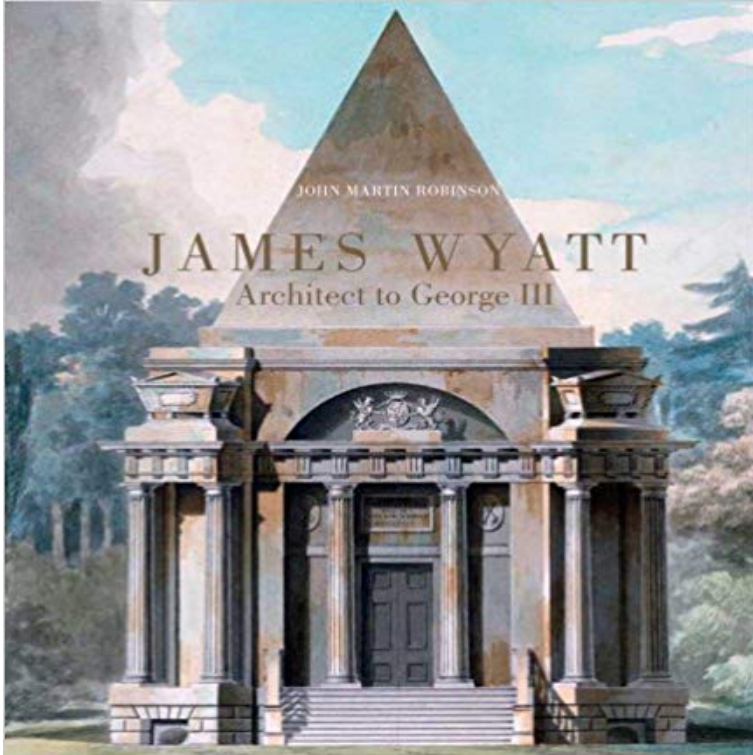


James Wyatt, 1746-1813: Architect to George III (The Paul Mellon Centre for Studies in British Art)



James Wyatt (1746-1813) is widely recognized as the most celebrated and prolific English architect of the 18th century. At the start of his lengthy career, Wyatt worked on designs for the Oxford Street Pantheon's neo-Classical interior as well as Dodington, the Graeco-Roman house that served as the model for the Regency country house. Wyatt was the first truly eclectic and historicist architect, employing several versions of Classical and Gothic styles with great facility while also experimenting in Egyptian, Tudor, Turkish, and Saxon modes. His pioneering Modern Gothic marked him as an innovator, and his unique neo-Classical designs were influenced by his links with the Midlands Industrial Revolution and his Grand Tour education. This groundbreaking book sheds new light on modern architectural and design history by interweaving studies of Wyatt's most famous works with his fascinating life narrative. This masterly presentation covers the complex connections formed by his web of wealthy patrons and his influence on both his contemporaries and successors.

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