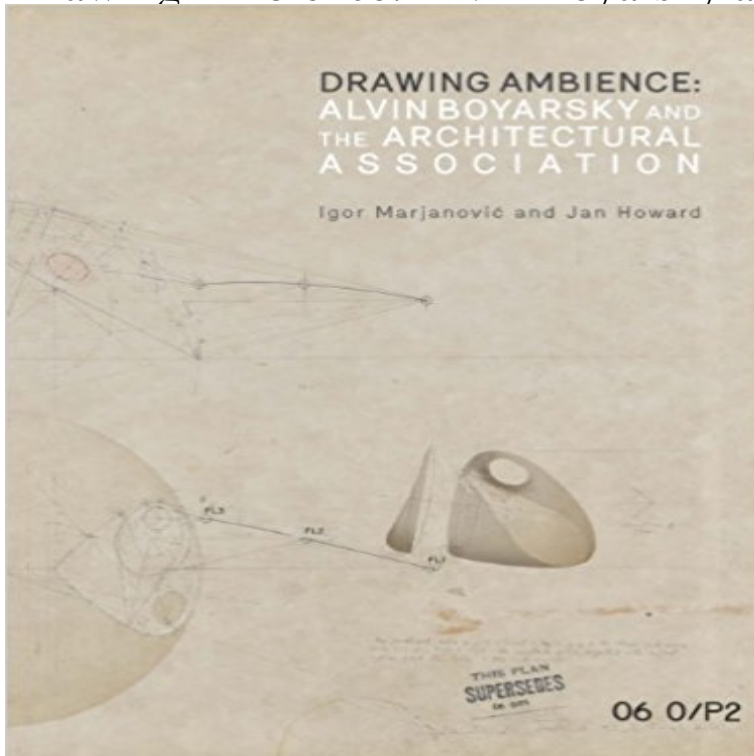


Drawing Ambience: Alvin Boyarsky and the Architectural Association



This richly illustrated volume showcases the impressive collection of drawings assembled by Alvin Boyarsky during his pivotal tenure as chairman of the Architectural Association (AA) in London from 1971 until his death in 1990. As chairman, Boyarsky orchestrated an ambitious exhibition and publication program that situated drawing as not only a representational tool but as a form of architecture in its own right. This book brings together an iconic set of drawings by some of the most prominent architects and artists of our time including Frank Gehry, Zaha Hadid, Daniel Libeskind, Mary Miss, OMA Rem Koolhaas, Eduardo Paolozzi, Bernard Tschumi, Shin Takamatsu, and others. The combination of critical texts and close-up reproductions of prints, drawings, and the limited edition AA Folio series provides an unprecedented opportunity to explore both the techniques and the imaginative spirit of drawing practices that permeated this time of change and experimentation in architecture worldwide. Copublished with the RISD Museum

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