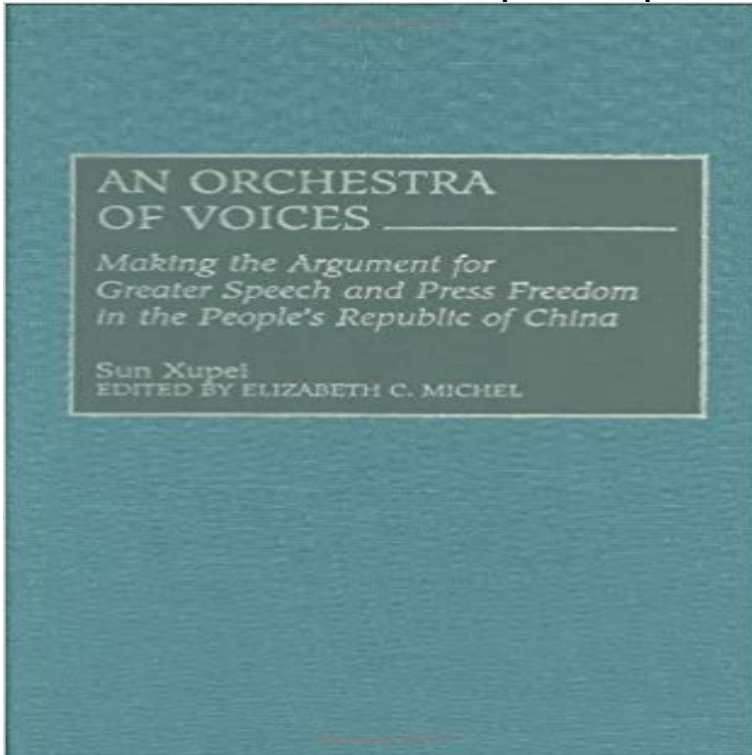


An Orchestra of Voices: Making the Argument for Greater Speech and Press Freedom in the Peoples Republic of China



Chinas boldest advocate for press and speech freedom provides a collection of his 1981-1999 arguments for greater freedom of press and speech, as presented to Chinas government, Party officials, and its intellectual community. Sun is the former Director of the Institute of the Institute of Jouranlism and Communication and the original Director of the Committee to Draft Chinas Press Law. His published articles-and four new ones for this book-chronicle a continuum of painstaking, relentless, and, ultimately, influential logic. He elucidates the medias disastrous role in the Cultural Revolution, the characteristics of socialist press freedom, the counter-productivity of centralized media governance, the need for law and for media diversity, and the freedoms necessary to empower the proletariat.Suns intention is not opposition. He evokes the countrys founding premises, the principal power of the proletariat, and the pattern of early, market economy successes to chisel away at entrenched centralism and lingering feudalism. This collection offers rare entry into the mind of an exceedingly brave and principled man who-for 20 years-has declared those principles through unmitigating difficulty and dullness. An important think-piece for all scholars and researchers involved with press freedoms and contemporary China.

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